

fee fie  
fee fum

# The Gateway

hope the fee hike  
doesn't come

VOL. LVI, No. 16, UNIVERSITY OF ALBERTA

WEDNESDAY, NOVEMBER 24, 1985, TWELVE PAGES



—Driscoll photo

**GUNG HO**—Bear quarterback Willie Algajer starts another first quarter play in the Save The Children Bowl in Toronto. The Bears lost to the Toronto Varsity Blues 14-7 in the dull game attended by 1,500 keen Toronto fans and the U of A contingent.

\* \* \* \* \*

## Varsity Blues wriggle past Bears to garner first College Bowl win

By **BRYAN CAMPBELL**  
Gateway Sports Editor

**TORONTO**—The first Save The Children College Bowl game started on a sour note with the national anthem in one key and the band in another, and it finished when the Toronto Varsity Blues scored a last play touchdown to beat the Golden Bears 14-7 last Saturday.

The game was closer than it looked—the Bears led 7-1 in scoring and 140-104 yards in total offense at the half.

## University holds evening lecture series

Under-worked students can attend evening courses offered by the U of A extension department.

Day students could register in these courses if they wanted to broaden their horizons, says Mrs. Bancroft of the extension department.

This year, 101 non-credit evening courses are being offered, she said.

"The processes of man and society" is one of the themes of a series of ten lectures.

These lectures are given by professors from various departments, such as anthropology, economics, philosophy, and English.

In the first half the Bears played well and hit hard. Steve Egbert, Bob Bennett, Bill Woywitka and Darwin Semotuk contained the Blues' Gerry Sternberg and Mike Eben with rock-wall defensive play.

Field conditions, mud and rain for most of the game, hampered the Bears' passing. Quarterback Willie Algajer moved the ball on the ground for the first half pushing Jim Hale, Irwin Striffler and Gil Mather off-tackle for most of the Bear yardage.

The Bears had trouble handling the football and it cost them a safety in the first quarter. The Bears couldn't quite pick up a pass and it bounced into the end zone for a single.

The Bear major came at 3:55 of the second quarter when Rennie Bradley snagged a Taylor pass and charged 38 yards for the major.

Hale failed to make the extra point and the score was 7-1 at the half.

In the third quarter the Bears and Blues played a defensive stalemate. Neither team sustained a drive against the hard-hitting defenses. The Blues capitalized on an interception late in the third quarter converting it into a Taylor to Sternberg to Ware to Taylor double reverse plus a 23-yard pass to Eben who was all alone in the endzone. The convert was good and the score at the end of the third quarter was 8-7.

The fourth quarter saw the Bears tire from three quarters of football against a heavier club. The Blues defense slowly overpowered the Bears and in the dying minutes of the game the Blues took possession on downs at the Bears' 17. Sternberg rushed to the Bear 7 yard line and Bryon Taylor charged over as the gun sounded to end the game.

The convert attempt was no good and the final score was 14-7.

## Socreds seek freeze on fees

### Rumoured fee hike prompts Socreds to propose motion

By **DON SELLAR**

Unconfirmed rumors of an impending tuition fee hike at U of A have prompted campus Social Credit club members to propose a motion at the party's provincial convention advocating a "fee freeze."

Dale Enarson, Social Credit party leader on campus, said the motion was to come up for consideration at today's session.

"We don't want abolition of fees," Enarson said in an interview with *The Gateway*. "At their present level, they still give students initiative."

The campus party leader said a "reliable source" has tipped him off that a general fee hike is imminent at U of A.

He refused to identify that source, but said the university Senate has already seriously discussed the prospect of increased tuition fees for the next academic year.

"I'm scared that they (the Board of Governors, the senate and any one else concerned with fees) had intended to keep this information until it was too late for the students to react to it," charged Enarson.

### OPPOSITION IMPOSSIBLE

Any announcement of a fee hike made immediately before final examinations would make opposition impossible, he said.

Though there may be some government opposition to a tuition fee hike, added Enarson, provincial Socred convention delegates "will be able to express their personal views on the issue through a 'free vote'."

He indicated there is a distinct possibility the motion may be "watered down" to read that tuition fees should not increase as a percentage total of university costs.

Tuition fees have remained static since the spring of 1983, when they were raised an average of \$50 in each undergraduate faculty.

The Board of Governors announced Feb. 12 this year that undergraduate tuition fees would not be increased this fall. At the same time, a \$75 hike for graduate tuition fees was announced.

### INCREASE AT 20 CAMPUSES

Tuition hikes became effective this fall on more than 20 Canadian university campuses. U of A was the only major university in Canada where administration authorities decided to "freeze fees" until the Bladen report on financing higher education in Canada and the Canadian Union of Students national student means survey results were available.

The Bladen Report, released Oct. 6, came out in favor of "free education" for graduate students and recommended that provinces more than a double existing provincial scholarships for undergraduates.

The report asked provincial gov-

ernments to "resist the popular pressure for the abolition of fees."

The CUS means survey results still have not been released. CUS is now agitating for "universal accessibility to post-secondary education," with the elimination of tuition fees the first target in a fight to remove social and financial barriers to higher education.

## Dean urges reports on poor pros

By **LORRAINE MINICH**

Students who are dissatisfied with their professors should report to the dean of their faculty, says D. E. Smith, Dean of the Faculty of Arts.

Dean Smith was speaking to a meeting of the Committee on Student Affairs Thursday.

"The only information I can get about the teaching methods of professors must come from the students," he said.

"This does not mean that if one person has a personality clash with a professor he can make a legitimate complaint," said Dean Smith in a later interview.

"If a group of students from a class has a serious complaint about the methods of a professor, it's reasonable for them to go to the dean of their faculty."

A complaint from a student who is doing well academically will be considered more carefully than one from someone who is doing poorly, he said.

If information of such a nature were to come to a dean's office, investigation would follow.

A questionnaire system as is being suggested by the students' union would be very helpful to the professors, said Dean Smith.

"On the whole, most professors are anxious to do a good job and would try to improve their methods," he said.

The Committee on Student Affairs supervises student government and extracurricular life. Sixteen of the 30 members are students.

The committee meets twice a year to hear reports from the students' union, the university athletic board, to approve changes in their constitution, and to discuss problems relating to student life in general.

## short shorts

## Blood drive coming -- you're better bled than dead

The annual Blood Drive will be held Nov. 29-Dec. 2, in the West Lounge, SUB from 11 a.m. to 6 p.m.

## FRIDAY

**CONCERT BAND**  
The Concert Band will hold a concert Friday at 8:15 p.m. in Con Hall.

## INDIAN SEMINAR

The third meeting on the Indian and Metis problem will be held Friday at 1 p.m. in Pybus Lounge SUB. Students from the Neestow Partnership Project will speak on their experiences on Indian reservations.

## LAW FACULTY

The Faculty of Law will hold an open house from 4 to 6 p.m. Friday in the Law Library, main floor of Rutherford Library. Everyone interested in enrolling in law is invited to attend.

## SATURDAY

## HINDU FILM

The Indian Students' Association presents 'Chaudhvin Ka Chand', a Hindu film with English subtitles, in mp 126 Saturday at 7:30 p.m. Admission is \$1.50, and coffee will be served. Tickets are available from K. M. Bansal, rm. 27, chem bldg.

## NEXT WEEK

## POLITICAL SCIENCE CLUB

A meeting of the Political Science Club will be held in Waukesha Lounge, Dec. 1 at 8 p.m. A graduate student will speak on international affairs. New members welcome.

## NEWSPAPER CLUB

A general meeting of the Newspaper Club will be held Sunday, 8 p.m. at St. Joseph's College. A social and refreshments will follow the meeting. Everyone is welcome.

## STUDENT PARKING

Approximately 200 parking spaces west of the sociology office are available for student rental. The cost for the remainder of the term is \$8. Apply at the parking office, main floor of the admin. bldg.

## HOUSING NEWS--VACANCIES

Students interested in university housing accommodation can apply to Mr. Joel Stoneham, director of

housing and food services at U of A.

There are 25 empty beds in the new women's residence and eight in the men's residence, Lister Hall. There are five vacancies in Pembina Hall but Athabasca Hall is full.

## U OF A RADIO

U of A Radio has a news show directed mainly at the off-campus audience three times a week over CHQT at 7:30 p.m. People interested in reaching this off-campus audience can contact U of A Radio news, third floor SUB or phone 433-3053.

## THE UNDERGROUND

All students interested in the death of the pop cult in music and a revival of quality music in Edmonton write: THE UNDERGROUND, Box 1110, Edmonton.

## CAMPUS NDP

Phone or write Kenneth Kerr, 16412-88 Ave., 484-2440 if you would like to become politically

active within the campus NDP club. The club will send meeting notices and information for prospective members.

## FOOD FOR THOUGHT

Students can now obtain supper at Hot Caf.

The food services will provide supper on a la carte basis from 5 to 7 p.m. Monday through Friday.

## CAMPUS CLUBS PUBLICITY

Do the valiant efforts of your club to bestir the campus from its slaty go unrewarded?

We have a super-effective weapon to fight the international conspiracy to bury your club in oblivion. That's right, short shorts are at your disposal to tell the world of your contribution to the university community.

If you wish to publicize an event or program sponsored by your organization just drop a note with all the relevant information--time, place, sponsor, and other what-ifs, whys, when, where, and how--on the short shorts spike in The Gateway office on the top floor of SUB. Deadline time 7 p.m. Sundays and Tuesdays.

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# Cultural climate warm - Herbert

Today's university graduates are entering a cultural climate which is warm, tolerant, and exciting, the executive director of the Canada Foundation, told the convocation class Saturday at U of A.

"To a university graduating class nothing can be more important than the climate into which the class must venture," says Walter B. Herbert at Fall Convocation.

In his address, Mr. Herbert compared the society of today with that facing him when he graduated.

He described the public level of artistic taste in Canada as "almost primitive."

"Economic, political, social and religious climates were favourable in my day but culturally the climate was brutally unfavourable," he said.

Mr. Herbert outlined important changes in the religious and cultural fields.

"The entire community has become less than enthusiastic about spiritual values," he said. But in the cultural field, "there has been nothing to equal the cultural explosion of our times," he said.

"The developments in our country since the Second World War in the fields of arts and architecture, music, theatre, ballet, creative

writing and sculpture—in all the arts—fine and lively—creative and performing—have been all-embracing and revolutionary."

Mr. Herbert predicted, "Each member of the class will find an ever-increasing array of cultural amenities to lighten the burdens of the horribly materialistic world into which they were born."

Some examples of the cultural explosion in Canada as given by Mr. Herbert are:

- 200 cultural organizations,
- 100 cultural publications,
- 44 official and 150 commercial art galleries,
- the thriving of drama and music,
- poets and playwrights and novelists are respected and encouraged,
- scholarships and travel grants for students of the arts are multiplying.

Mr. Herbert said this generation has many burdens which are unfair and undeserved but also new cultural opportunities which have been created and passed on by the older generation.

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—Driscoll photo

**LOOK COACH I'M BRAVE**—One of the Blues' more sensitive tacklers hurls himself at Irwin Strifler during the Saturday saturnalia in Toronto.

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# The Gateway

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STAFF THIS ISSUE—Sunday night was very hectic around The Gateway office. First, the telegraph office had the editorial staff in a panic. Next, the post office couldn't find the pictures from the game. Then suddenly, out of the blue, the telegraph came, we found the pictures over at Lister Hall and Jim's wife made us some sandwiches and coffee. Keepers on Sunday were Jim MacLellan, Sandra MacLellan (she made the sandwiches), Neil Driscoll, Laraine Minch, Bill Beare, Jackie Flood, Nick Kubeck, Bev Gilly, Suzanne L., Laraine Allison, Ralph Melnychuk, Sheila Bolland, Gloria Skub, Monica Ulrich, Jan Sims, The Hulk and yours truly, Harvey Thorne!

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WEDNESDAY, NOVEMBER 24, 1965

## a cultural explosion

Speakers at Convocation Saturday had a lot to say about the blossoming of culture in Alberta, particularly in the enlightened North (Edmonton and district).

Alberta is famous for its cultural contributions, but it is the South and not the North that must take the laurels.

We of the "little Renaissance on the North Saskatchewan" have nothing to match that mountain citadel of culture, the Banff School of Fine Arts.

But if it is only this lack that separates us from cultural prominence, someone ought to consider the possibility of doing something about it.

If it is really the "Gateway to the North," Edmonton should be fighting for things like this to make the North more worthwhile to

enter. The BSFA attracts many conferences, and there is presently no similar conference center anywhere north of the Prairie Bible Institute.

There are drawbacks. Jasper is just as far from Edmonton as Banff, though the seclusion factor may attract students fleeing from Baedeker-ed Banff.

A more serious consideration, and which is probably the reason why we do not enjoy the artistic license of our brothers to the south, is that there may not be enough students or conferences to justify two art centers in the province.

If this is so, we can only hope that culture in Alberta is on the rising part of the exponential curve, and that the "cultural explosion" cited at Convocation will do more than just spatter paint.

## several empty seats

There were several empty desks at Thursday's meeting of the Senate Committee on Student Affairs. We cannot accept excuses from the faculty and student representatives who did not attend this meeting, supposedly one of the year's important meetings involving issues of student government.

Excuses do not help students and faculty members to find new and profitable working acquaintances with one another. Excuses do not encourage working relationships among groups which have the greatest stake in this institution's development.

Faculty members, in the past have not made a habit of attending these meetings; and now students are fast becoming disenchanted with the committee's progress.

The following COSA members did not occupy a seat at Thursday's meeting, even for five minutes:

Dr. W. H. Johns, university president; F. P. Galbraith, LL.D., univer-

sity chancellor; Dr. C. M. Macleod, LL.D., Q.C., chairman, Board of Governors; Dr. Max Wyman, university vice-president; Dr. D. M. Ross, dean of science; Dr. W. C. MacKenzie, dean of medicine; Dr. H. R. MacLean, dean of dentistry; Dr. A. G. McCalla, dean of graduate studies; Dr. W. H. Harries, dean of commerce; Dr. L. M. Van Vliet, dean of physical education; Marilyn Cook, president, women's athletic; Wayne Glass, chairman, men's residence house committee; Elsie Blake, chairman, women's residence house committee and among the committee's non-voting members, Joel Stoneham, director of housing and food services.

We are pleased to note that Dr. R. M. Hardy, dean of engineering and Bronny Shepanovich, chairman, discipline, interpretation and enforcement board, managed to send other persons to represent them at the meeting.

Other could have done the same.

## we sally forth

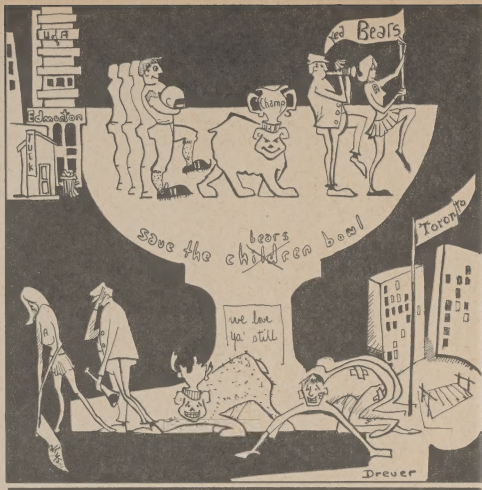
This newspaper has appealed on Alberta Liquor Control Board decision regarding the placement of liquor advertising among our pages. We are appealing what we consider to be an unjustifiable decision made by an extra-judicial body acting in an arbitrary manner.

We know of no other newspaper in the province which has been denied advertising in this way, and we are concerned about our position as an independent voice in an acca-

demic community.

The university Board of Governors, directly or indirectly, has expressed an opinion which affects this newspaper's advertising content. ALCB chairman A. D. Elliott has said this opinion is one reason for turning down our liquor advertising application.

If advertising policies are being influenced by the Board of Governors, how safe are our editorial policies from the same influence?



## winnowing the grain

—by don sellar

An expression of concern crossed the face of Dr. D. E. Smith, dean of arts, when he told the Committee on Student Affairs the other day how much he welcomes student criticism of teaching in his faculty.

The room grew noticeably quieter while deans of other faculties listened to Dr. Smith's description of a recent attempt to evaluate the teaching abilities of 150 lecturers in arts subjects.

It is neither easy nor pleasant to sit down and evaluate a lecturer's worth, suggested Dr. Smith; but the problem is one which bothers many persons who administer our academic community.

The relative importance of teaching and research skills is extremely difficult to assess, the dean said, and this university is now attempting to place equal weight on the two skills when it hires academic staff.

Then Dr. Smith mentioned the problem which probing fingers of our administrative machinery cannot solve without guidance and direction. He considered the problem of bad teaching.

Student representatives on COSA perked up considerably when he admitted that administrators at this university never hear about "bad teaching" until an "accumulation of horrible events" in a classroom manifest themselves in the dean's office.

Before the administration can take action on student complaints, there must be "several, usually different" ones registered. "It would

be extremely helpful to all concerned," said Dr. Smith, "if more students would come forward and tell us what is bothering them."

Complaints from weak students and from chronic grippers do not receive as much weight as those from good ones, and rightly so.

A good student is justified in complaining about lecturers who are unable to provide him with the vital link which relates outdated textbooks to concepts so new they have not been relegated to print. A good student knows when he is getting nothing out of a certain course, especially when he attends classes regularly and makes an honest attempt to follow suggested readings.

No one is suggesting there are hundreds of classrooms at this university where incompetent lecturers or professors wrapped up in publishing or research projects are failing to instill enthusiasm and interest in their students. But no one can deny there are professors who wander aimlessly through ill-defined courses, their classes becoming progressively emptier and their students increasingly disenchanted.

An expanding university such as this one must face up to the problems caused by poor communication among faculty, students and administrators. When a system as complex as this one develops flaws, they are almost as difficult to trace as they are to solve.

These flaws can be corrected through consultation among the three groups who make up this university, but consultation cannot come soon enough to solve problems in classrooms where this year a "series of horrible events" are now starting to occur—unless students, the hapless victims of these events, relay information about them to administrators such as Dr. D. E. Smith.



## letters, letters, letters

## International Union of Students

## a Basque cartoon

that's what on page 5

except for a quote:

"Public schools are the nurseries  
of all vice and immorality." Fielding

## letters

## instant sculpture?

To The Editor:

It's miraculous! Instant sculpture! Magnifique!

I heartily commend the artist who, through his forthright expression of talent and inspiration, has contributed immeasurably to the beautification and artistic integrity of our campus. Indeed a chef d'oeuvre.

But why stop here? Where are the rest of our budding masters? Where is the untold resource that manifests itself in comic art on Varsity Sketch Weekend? Why not one permanent work to grace the administrative seat of our campus to distinguish it as the capital, as it were, among buildings?

The first blow has been struck. Leave us not retreat in timid apprehension of the consequences. We must continue the effort to vindicate our campus as the artistic center of Western Canada.

Peter Fubor

## price guarantee

To The Editor:

The Journal recently reported that Ryan required for suggestions about how the proposed new bookstore, to be included in the new policy, was to be operated.

From my experience of the planning of this store and judging from the finally approved space allocation, there ought not to be any problem carrying a broad enough range of books. The administration, I can testify, has consistently sought to provide a store in which a student can freely browse and acquire reading texts (as well as a personal library) after buying required texts with a minimum of inconvenience. It has always seemed to me, however, and it seems more important now, that what is lacking is some form of guarantee that this policy will be kept in line with student interests.

The SUB Planning Commission sought originally to provide such a guarantee by pressing the administration to turn over operation of the bookstore to the student body. A cooperative, or profit-sharing bookstore, such as is found at many other universities, could then have been established.

I think the administration feared, however, that the students' union, were it to have control, might try to make profits in the bookstore, which could be applied against other union expenses.

It also feared that the union would not be able to afford the additional expense of the bookstore, and did not want to see textbook costs kept high because of the need to pay off the cost of the space.

There were, I think, reasonable arguments; in any event, they were accepted by the administration, and the Board of Governors was persuaded of their merits, so that the university retains control of the bookstore and sees no further issue on this point.

What is at issue is whether any text or book can be bought and implemented in the new bookstore. There are many ways this could be done, but by whatever means employed, the effect would be to secure availability of books to the student at the lowest possible cost.

If the students' union could, might have been motivated to make

money from the bookstore, surely the university is at least as vulnerable.

There is to be, on my understanding, a committee representing various consumer interests responsible for recommending bookstore policy. It seems to me that the students' union ought now to ensure full student representation on and participation in that committee, ought to be clearly established what the authority of the committee is to be, whether its decisions are to be mandatory for bookstore administrators, or whether merely advisory. And it ought, but this is not for something more substantial than verbal assurances of low-cost price policy. The way in which such a policy can best locally be implemented deserves immediate attention.

Iain Macdonald

grad studies

## pile of rubbish?

To The Editor:

What is that pile of rubbish out in the quad? I recall a letter in a recent issue of The Gateway from one Peter Fubor imploring us to get our act together but this is rubbish. Perhaps Peter knows something about how the junkpile got there, whoever he is.

I don't pretend to be a connoisseur of the arts, but who can possibly call that structural failure art? I suppose that next, one of our self-styled artists will order a truckload of broken up concrete to be dumped in the middle of the quad, and then insist that it is a work of art.

John McDougall  
eng. 3

## female football

To The Editor:

We, the women of the physical education football team, were a little upset about your degrading article on the female football game in The Gateway of Nov. 5.

The article sounded much like something the Edmonton Journal might publish. Obviously your reporter was not in attendance at the game or has a very shallow conception of football.

The reporter's treatment of our opposition and their coach was both cruel and unnecessary. The ladies involved in the game neither scratched, bit, clawed, nor screamed. There was no "biting of forearms," "kicking of referees" nor was there any "biting of cheeks."

The article did not acknowledge the tremendous number of hours put in by both teams in preparation for

## canadian students look at

## international student groups

## By CANADIAN UNIVERSITY PRESS

The International Union of Students with its headquarters in Prague seems an unlikely body to interest Canadian students; this is especially so since the organization has been stepping up its relations with the Canadian Union of Students, and the Union Générale des Etudiants du Québec.

The IUS was founded in 1946 and originally included students from Western countries as well as those of Eastern Europe.

But following the Communist takeover of Czechoslovakia, the body fell increasingly under the dominance of Soviet block countries.

This became very clear when the Yugoslavian union of students was expelled from the IUS as a result of Tito's rift with Stalin. Such developments led Western unions to withdraw from the organization.

Most westerners felt that the IUS was Russian-dominated and noted that its congresses have been consistently managed affairs producing resolutions that somehow always concur with current Soviet policy.

More recently even the Chinese, as a result of the Sino-Soviet split, have troubles in their path.

In 1950 the International Student Conference was established by Western European and North American student unions.

Since that time the two bodies, with their respective Moscow and Washington lines, have battled for supremacy in the student world. The central goal of each union has been the adherence of students of the developing countries.

Meanwhile, both the ISC and the IUS claim to stand for world student unity and publicly they each favor the creation of a single international organization.

But somehow everytime either body suggests a broader forum, the other finds something objectionable about the proposal.

CUS, hopeful that the breach may someday be healed, has always maintained an observant status in the IUS while being a full member of the ISC.

But at the recent CUS congress a large number of delegates favoring dropping to observer status in the ISC while maintaining observer participation in the IUS.

These delegates argued that both ISC and IUS were instruments of the cold war politics of Washington and Moscow and that if Canadian students wished to work for a broader international student forum, parallel to the United Nations, they must not be members of either rival.

Only a plea from Doug Ward, CUS president-elect, that the union retain full membership in the ISC for one year to give the organization a chance to reform, caused the scheme to fail.

Since then the congress of the Quebec student union, UGQ, has voted to seek parallel status with two international bodies. What status the Quebec union will apply for will depend on negotiations between UGQ, the ISC and the IUS. In the midst of these developments, the IUS secretary in Prague has been to seek greater interest in Canada.

José Venigas, a Cuban vice-president of the IUS, and Francisco



## RHODESIA, 1970

"By Jove Troutshaw, equality does have advantages... now we have our own melting pot of races... eh what?"

the contest. All of the players had thorough knowledge of at least 16 football plays similar to those used by the University of Alberta Golden Bears football team. All of the girls now have a much better understanding of the game of football.

Should it be a policy of The Gateway to distort in an attempt to provide humor?

Sincerely,  
The Distracted Team

## liquor in res

To The Editor:

At a recent residence sing-song, Wayne Glass, president of the Men's House Committee, in the course of some announcements, made the

statement: "We'll show the rest of the university that Lister Hall doesn't have to get its spirit from brown bottles." This of course, was greeted by cries of derision from the male members of the audience.

As your editorial in the Nov. 17 Gateway pointed out, no good cultural activities exist in res; perhaps this has something to do with the liquor situation. If more worthwhile activities were in operation, less people would be driven to drink. The occasional drink helps to spice up the admittedly lethargic life here in res, so much that many men (and women?) find it almost necessary to drink.

One would also like to comment on the article about the possibility of police being called in to check the noise of liquor res. Isn't this perhaps a bit unrealistic? In the event the police are called in, someone would have to lodge a complaint before a search warrant could be issued. As far as I know, no one has ever gone so far as to lodge a complaint.

The one major instance in which people were fined for having liquor was triggered by a smashed beer bottle in the tenth floor stairwell. Members of the house committee then combed the residence until the offenders were found. Who complained? No one. Generally one would not complain unless undue noise was being made by the drinkers. This is unlikely; people drinking in res tend, on the whole, to keep fairly quiet.

In closing, I would suggest that the attitude being taken by the house committees and others is somewhat idealistically puritanical. Res would be a much happier place if they just left the status quo as is.

Edwin Walker  
ed 1

## liquor in ads

To The Editor:

Ernie wants us Pure... Ban liquor ads in The Gateway. This foolishness should be carried one step further...

Ban Tampax ads in The Gateway. We are all fully aware that university students are not sufficiently mature to run their own lives; and the advertising of Tampax, well any young impressionable, irresponsible, half-blooded male student who sees these advertisements is, without exception, impregnated with the seeds of suggestion of something far more immoral than drugs.

Clean up Campus! Love Quebec!  
Peter G. Keven  
grad studies

# an asexual interview with

By JOHN THOMPSON

Early that Friday morning which was to bring Irving Layton to Edmonton for a single, hectic day, I was picked up by Jon Whyte, representing the Edmontonians. We drove to Dianne Woodman's place, the McClelland and Stewart representative in charge of organizing Mr. Layton's visit. On the way we picked up Linda Strand, fanatical Laytonite and tape-recorderist extraordinaire.

We then drove to the airport. As usual, that magnificent structure was almost empty. We drank coffee and made nervous jokes until the arrival of Mr. Layton's flight was announced.

One by one, the passengers came into view as they ascended the escalator: head first, then torso. We'd know by that time this man wasn't Irving Layton; so we didn't bother about the feet.

"That's not the Image," we began to chant after each arrival.

Then, suddenly, the Image himself appeared—a short, stocky, handsome, almost twinkling man.

We converged upon him. Introductions and bustle. As we walked to the car, he explained, "I was at a party last night; I've only had three hours sleep." He may have been tired, but his vitality was still enormous.

While we were organizing ourselves for the interview, Mr. Layton enquired if Robin Mathews was "still kicking up a rumpus?"

We assured him Professor Mathews still flourishes.

and I was wondering whether that was intentional.

And as I came in I noticed they were having a debate: Resolved That Adultery is a Social Evil. I wondered whether that too was directed at me.

It got up and said I did consider it a great evil, but we ought to have more like it.

WHYTE: Diane can probably tell you about the reading. She says it will be starting around 12:15.

WOODMAN: For three-quarters of an hour, Irving, and then you meet the students and autograph books.

LAYTON: That's good. Then we can see the results, eh, of the pitch. At this point I don't know whether I am a book-promoter or a poet, or a politician, or anything.

THOMPSON: What's it like, having an identity so completely blurred as yours must have become over the past while?

LAYTON: Very confusing. Maybe you can tell me who I am and what my name is and what I'm doing here . . .

WHYTE: Your name is Cain.

LAYTON: . . . because at this point I really don't know. I've lost my sense of identity. I've given about 15 interviews, and they all pretty well take the same form: what are my views on sex, and thinks like that.

And I had one reporter ask me, "Mr. Layton, why is it that every time your name appears, it's associated with sex?"

... it takes one good trouble-maker really to make people sit up and take notice and I regard Mathews as one of Canada's very valuable trouble-makers.



"Good," said Mr. Layton. "You know, it takes one good trouble-maker really to make people sit up and take notice, and I regard Mathews as one of Canada's very valuable trouble-makers."

By this time the tape-recorder was functioning, and Mr. Layton was looking through the itinerary Mrs. Woodman had prepared for him. He noticed the building in which he was to read at noon . . .

LAYTON: Math-Physical! Isn't that funny; you know, when I was in Calgary they had me give a reading in the Biology Building,

You know, it's about time that a process of de-legitimizing was begun, because, while five or ten years ago I may have been writing about sex and was interested in the subject, for a long time now I've not been interested in it.

I keep telling reporters that I have other ideas besides ideas on sex—on education, poetry, Canadian unity, and so forth.

But the reporters, in order to sell their newspapers, always couple me with the word "sex," knowing Canadians, being the prurient creatures they are, as soon as they

see the word "sex" immediately read the column.

So I tell them this, and they listen very sympathetically, and I pick up the newspaper the following day and what do I find? Irving Layton says this and this about sex."

THOMPSON: Let's be the first newspaper in Canada not to run an Irving Layton sex interview.

LAYTON: You have no idea what an original thing you'd be doing.

WHYTE: Irving Layton on Nationalism!

LAYTON: Yes; my God, that would be a welcome change. Or ping-pong, or something like that.

THOMPSON: I don't think the world is ready for Irving Layton on ping-pong.

LAYTON: That's true, it's a dangerous subject. We'd better not touch on that. It might lead to all kinds of international complications . . .

I was asked what I thought of sex education in schools. I said, actually it's asexual education, but I wouldn't object to it if they had some very experienced courtesans or geisha girls giving instruction.

WHYTE: You're giving a sex interview again.

THOMPSON: I'd like to do an Irving Layton education interview. Precisely what do you think can be done to improve the teaching of English in the grade schools? As it is, by the time one gets to university one's been completely ruined in so many ways.

LAYTON: There's no formula. All you have to do is find the right teachers and give them a free hand.

You've got to get people who like reading, who like books. It's a vanishing species, you know. But you've got to find them, you've got to look for them somewhere in the slums and alleys of the world.

Find them, put them in a classroom, shut the door, keep principals and board members away from them, and just let them go on.

But actually literature is regarded as a conditioning subject, as a form of indoctrination into the values of our contemporary society. It's for this reason we can't get anything done.

I can shout my head off from today until tomorrow (as I have done) that the teaching of literature, that the teaching of poetry is poor; they know it, and that's the way they want it.

That's the whole point, it's exactly the way they want it!

They don't want the children to read Blake and Shelley and Byron and get convinced that something's wrong with mankind, or with society, or with themselves. Keep them happy, fatuous and complacent!

THOMPSON: So you'd say that no real solution can come through the system itself or through any Utopian sort of social change—the onus is on the individual teacher?

LAYTON: Pretty much . . . For myself, I think I would destroy all the so-called liberal arts colleges.

The older I grow, the more fanatical I become on this subject.

The whole business of a liberal arts education is just wrong, really, it is just a prestige-getting thing. No real education is involved. I tell my students frankly, don't let the university interfere with your education.

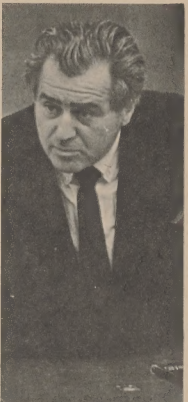
THOMPSON: How are you finding it being involved with the university, after all your published slams against the academic as poet and the poet as academic?

LAYTON: Well, you know, I've always been a peripheral figure no matter what I've been. I've always had one foot or one toe in the thing,

little to do with my colleagues, and my being poet in residence hasn't altered that fact.

It does mean that I'm now getting a living wage for the work that I was doing for fifteen years, not getting a living wage.

WHYTE: What do you think about the French-Canadian thing?



Quebec is the only place where any real vitality, in a cultural as well as in an economic and social sense, is manifesting itself.

and the rest of me has been out.

That's been the situation at Sir George Williams. I've been there for fifteen years as a part-time lecturer, and I've gone my own way.

I have little to do with the administration, in fact nothing to do with the administration, and very

Poet's-eye view.

LAYTON: I think it is the most exciting and the most wonderful thing that's happened to this country.

Quebec is the only place where any real vitality, in a cultural as well as in an economic and social sense, is manifesting itself.

## this machine age

For fifteen cents the label read, the Virgin's halo would light up for three minutes. The man dropped the pieces of money into the machine's slot and looked about the vast, gloomy church empty except for him and me.

When his gaze came back to the halo it was still unlit —a dark infuriating zero.

He gave the machine a careful kick to bring the lights of the circle out. It didn't.

"Damn it!" he shouted, "Why doesn't it light up?" He kicked again and muttered something I didn't hear. But I could guess from the way he looked he thought divine serenity a poked-faced fraud and himself taken in by the Mother of God

—Irving Layton



# Irving Layton

The French Canadians are really asking us what we mean by being Canadians, what is Canada, what is the destiny of this country, have we got a shape, a character, a shape, what is the color of our skins?

They're the only ones who are asking these questions, and they're forcing the rest of the country to ask the same questions.

**WHYTE:** Do you think it's going to have any effect on English letters, as it has had on French letters?

**LAYTON:** No, I don't think so. The wall between the two cultures is pretty thick. It's going to be a missed opportunity.

There should be cross-fertilization, but I don't think there will be, because the rest of the country is not really interested in the kind of fight they are fighting.

To understand what is going on in Quebec is to be aware that three revolutions are taking place concurrently—the French revolution, the industrial revolution, and a socialist revolution.

Now, these revolutions are not of great interest to the rest of Canada, except possibly the socialist revolution, and even here the English Canadians are only mildly interested.

So the French Canadians feel very intensely about problems that the rest of the country do not feel. On top of that, of course, add nationalism.

You see, they really are nationalists, but they are French Canadians.

**LAYTON:** Yes, that's right. Now, he's a French Canadian. Of course he says, "With my name, Ian Adam, you'd think I come from Scotch stock."

And he says, "You see, I'm a good example of what could happen to a French Canadian. I barely speak my language, I don't identify myself with French Canadians."

And people like Lesage think this is wrong.

They want to keep the identity of the French Canadian, and the only way to do it is to have control over education, possibly even over immigration and things like that.

So that's what they're fighting for, while we think of bilingualism or biculturalism or bilingualism, and imagine that if everybody in Calgary speaks French as well as English (which we know won't happen) the problem will be solved.

Nonsense! I think the French are a lot more realistic on this matter than the English are, and I can't for myself see ourselves stopping them.

Because the French Canadian intellectual wants this sort of thing! It's given him a tremendous sense of purpose, which the English Canadian has not got.

What ideals have the English Canadians got to fight for? They haven't got any.

What have you offered your students beyond success, a good job, a bungalow—that sort of thing?

Perhaps the French Canadians

able to travel from Halifax to Vancouver, and of having a status as a Canadian poet.

After all, I feel I've made a contribution even to Canadian unity. Along with anti-Americanism, I'm the greatest force keeping this country together.

**THOMPSON:** Speaking of anti-Americanism, do you feel a little worried by the American influence which is very strong in Canadian poetry today?

Do you think there has been too much emphasis on Ezra Pound and William Carlos Williams?

**LAYTON:** Yes, but that's more true, I think, in the west, and in particular in Vancouver, than in the east. The poets in Toronto or in Montreal are not influenced that much by the Black Mountain crowd. As you know, I've been identified with that crowd, but very wrongly.

**THOMPSON:** You were one of the people named in Frank Davies' "Tamarack Review" article that had a good long hearty laugh at being identified with that crowd?

**LAYTON:** Exactly, exactly. He got his information all wrong. It's true that they were the first to appreciate my immense talents when the Canadians were quite determinedly ignoring them.

You know, the first book that I had published by any publisher was by Robert Creeley, who brought out "In the Midst of My Fever" in 1954.

That was the first book that I did not have to take money from my own pockets to pay for.

And then Jonathan Williams, another Black Mountain boy, brought out "The Improved Binoculars," and he got William Carlos Williams to write the introduction to the book, and then Charles Olson asked me to come down and lecture there, and when they brought out the Black Mountain Review they put me on the editorial masthead.

So it's understandable that Dave would think that I was identified with them, and that I accepted their school of thought, this emphasis on the breath.

But right from the beginning in my arguments with Cid Corman and Creeley and so on I said, "OK," talking about breath, "but what if your poet has halitosis?"

**THOMPSON:** Then you wouldn't have any influence upon us at all?

**LAYTON:** Not the slightest. On the contrary, it's the other way round.

I'm the one that's influenced Robert Creeley, as a matter of fact . . . I have, shall we say, a guarded respect for some of the things they've done. I don't think they're sensational. For example, I don't really regard Olson as a poet; I think he's an anthropologist, a historian, a pamphleteer and all that sort of thing, and a wonderful, wonderful giant of a man, but I don't think he's written poetry.

I think Robert Creeley has written some choice lyrics; he's a good minor poet. Jonathan Williams has written some superb jokes.

**THOMPSON:** What do you think of Robert Duncan?

**LAYTON:** Now, Duncan's poetry I do not know very well, so I can't say anything about him. I really haven't sat down to his things with the attention that people like yourself would assure me it deserves.

Oh hand, just looking at it, I find his poetry very cerebral, and I don't believe in cerebral poetry.

I think poetry celebrates, not cerebrates.

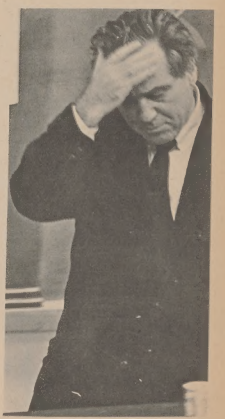
That doesn't mean that I rule out the mind or intellect or erudition, but for me the basis of poetry, of living, enduring poetry, remains the human affections, the human emotions; and I don't find much of that in Duncan's poetry.

Now, it may be that there is a bleeding, beating heart underneath the load of logic and information

to that kind of slickness and commercialism and the colossities that their profession demands of them.

**THOMPSON:** Speaking of commercialism, have you noticed any improvement in the lot of the writer over the years that you have been publishing?

**LAYTON:** I think Canadians are becoming aware that they've got a literature now: they've got the writers, they've got the books.



... for me the basis of poetry, of living, enduring poetry, remains the human affections, the human emotions . . .

that I just don't see, and I'm going to poke among the embers to see whether there is such a heart.

And if I find it, I'll certainly be the first to shout the good news of my discovery.

**THOMPSON:** Probably, as far as beating, bleeding hearts are concerned, the only Canadian poet to come up to you would be Leonard Cohen.

**LAYTON:** That's right, that's right. I think he is a genuine poet. You hear him read his poems, or you hear one of his poems read, and you know that you're in the presence of a Voice.

You're in the presence of a man who feels passionately, feels sensitively, and is able to find the right kind of exciting language and imagery to record those feelings.

Now, I've listened to some of the other boys, both in the United States and down here, who've been influenced by the bardunks and beatniks, and I don't get that sense of a passionate poet, of a passionate man.

**THOMPSON:** It's curious that you and Cohen, both passionate poets and passionate men, probably get the worst shrift from the Canadian reviewers. You've blasted the reviewers in the past; do you still feel that way?

**LAYTON:** Oh, they're a dishonest pack, for the most part—ignorant trash. They don't know a poem from a shaved peanut.

Very often they are frustrated would-be poets or writers who just haven't made it; they drift into slick writing, and thereafter take it out on people who haven't sold out

Compared to when I was first beginning to write, I think Canadians have travelled quite a road of cultural sophistication . . .

**WOODMAN:** Amen!

And we were back at Mrs. Woodman's place. The interview was over. Layton's long day had just begun.

A note on the Black Mountain boys: This refers to a group of contemporary American poets, all of whom taught at, or were influenced by those who taught at, Black Mountain College.

They have had a great influence on the path American poetry has taken in the last ten years.

Their work can be examined, in a rather poor selection, in Donald M. Allen's anthology "The New American Poetry 1945-60."

Better yet, get "The Maximus Poems" (Charles Olson), "For Love" (Roberta Creeley), "The Opening of the Field" (Robert Duncan), and any volume by Denise Levertov.

Another Canadian author will be visiting town this weekend. W. O. Mitchell will appear at the Yardbird Suite this Saturday, and will read from his own works.

Those who did not go to hear Irving Layton, and those who will not go to hear W. O. Mitchell, will never see the satisfaction (so precious to the rest of us) of hearing their children and grand-children with stories of having seen the giants of Canadian literature in the flesh.

The time is 9:30 p.m.; the address: corner of 81 Avenue and 102 Street.

Along with anti-Americanism, I'm the greatest force keeping this country together.



dians before they are Canadians.

And they're not really interested in biracialism or biculturalism, you know.

What they want is to be masters in their own house.

They've got a territory, they don't want to be assimilated, and they feel this is the only way to prevent assimilation. I just spoke to an NDP candidate in Calgary; he's on the English staff . . .

**THOMPSON:** Ian Adam?

are the only people on this continent with some worthwhile, clearly defined goals to fight for.

**THOMPSON:** Would you say that Canada as an entity is not particularly worth keeping together?

**LAYTON:** No, I don't quite go along with that. I'd like to see this country remain an entity, for personal reasons perhaps as much as for general reasons.

I mean, I like this idea of being



# The Gateway Fine Arts

## suicide as a way of life

A commentary on the meaningfulness of life!  
An examination of motives for suicide?

"Feu Follet," shown Nov. 16 by the Edmonton Film Society, is happily more than these. Director Louis Malle has gone beyond mere elaboration of ideas or situations—that would have been boring, since his ideas are not new—to recreate in filmatic terms the unique vision of the hero, Alain.

Malle puts Alain (Maurice Ronet) in the existentialist situation of a world without meaning and thrusts him, in the course of the film, three ways out.

First, he can adopt the values society presents readymade: women, books and bank robbing. Alain has tried at least some of these, and found them worse than no values at all. Secondly, it is implied that one can attempt to create, independently, authentic values. But Alain, an emotional-ly impotent wisp to the wisp who can neither touch nor hold people through the eyes of a man to acting, fails here as well.

All that is left is withdrawal from living—tentatively in the clinic and irrevocably in suicide.

"Feu Follet's" strength lies in the fact that instead of contrasting Alain's alternatives in traditional-dramatic style, he gives us a fair say. Malle chooses one—suicide—and presents the others in terms of it. The result is that the unique vision of the world; Malle's chief aim seems to be to show us the world through the eyes of a man who has decided to kill himself.

Thus there is no conflict between "normal" values and Alain's aberrated vision after his rejection of Lydia and decision to commit suicide; he goes to Paris, not to search for a way out, but for a last scathing look at what he has already rejected.

Malle manages a phenomenological reorientation that forces the viewer to adopt Alain's viewpoint and shifts "normal" values into a perspective where they are subject to Brechtian distancing and amenable to critical observation.

In communicating Alain's vision, Malle eschews gimmicks like accompanying narrative or images of thoughts by means of which other directors have attempted to take us into the subject's mind. He restricts himself to the camera's undisputed forte, the portrayal of physical reality.

Through rigorous selection of what to subsume and what to the desired end, he makes a coolly detached, completely "external" approach yield a hermetically personal vision.

All non-essential elements are condensed to barest essentials, as with trips between the clinic and Paris and transitions between scenes.

Correlatively, each scene, each detail, comes in terms of the final result. Scenes are not to attract the eye; they are to suggest the emotional; potentially exotic or melodramatic sequences are toned down so as not to attract the eye to the detriment of the total impression. Acting is handled with similar re-

straint; not even Alain achieves virtuosity.

To fully appreciate the importance of Malle's disciplined restraint, one need only compare "Feu Follet" to another recent film devoted to presenting a peculiar mental outlook, "The Collector."

Instead of Malle's methods of subordination of all to the total effect, "The Collector" wrings a maximum of sentiment and melodrama out of particular scenes and features virtuoso acting performances. Yet it is less successful in presenting the hero's unique way of seeing things than is "Feu Follet."

Malle never lets precision and control degenerate into mere formalism. Perhaps due to Nouvelle-Vague "naturalism," he allows his characters human, unrehearsed gestures; they rub their noses and slouch most untheatrically. Moreover, the tempo of the film as a whole is relaxed, flowing with the characters rather than formal plot lines.

"Feu Follet" leaves little doubt as to Malle's ability to say things with film. His choice of what to say, however, is more questionable.

If the mood occasionally fails, it is probably because a phrase like "empires" or "touching people" has been heard so often that we doubt its sincerity; we become conscious of the too-familiar context in its own right and separate it from the film.

But such moments, it must be emphasized, are few, and do not detract from the synthesis of Brechtian discipline and Nouvelle-Vague naturalism that make "Feu Follet" an important film.

—Beverly Gietz

## where are the unisymps

The University Symphony Orchestra acquitted itself well in its first concert of this academic year, Nov. 15.

Conductor Claude Kenneson showed his musical versatility in his able conducting, and the orchestra's performance reflected improvement on last year's group. As a radical departure from previous years, the concert was prepared under professional conditions with only six weeks of rehearsal.

Opening well with a vigorous Intermzzo by Kodaly, (played with a youthful and obvious zest), the performance faltered during Schubert's "Unfinished" Symphony. Unfortunately, the Eighth is such a well-known piece that errors and inadequacies in its performance are noticeable and often embarrassing to even the neophyte concert-goer.

It is to be hoped that the orchestra will respond more readily to the conductor's tempi in future.

However, the audience empathized with the musicians, and hoped for the best along with them.

An appreciated innovation in the orchestra's repertoire was the final scene for "Kalmár," a ballet composed by the conductor, in a late Romantic style.

Also attractive and easily enjoyed was the "Capriol Suite," a series of pieces arranged from old French tunes by the modern English composer Warlock. As the

strings were the strongest section of the university orchestra, they performed the Suite relatively well.

However, the evening's highlight was the Beethoven Third Piano Concerto, in which David Sager, a B.Mus. student from Edmonton, delivered an excellent reading. The audience responded well to the performance, but only unfortunately that the paucity of the audience left Con Hall half empty.

Music such as this deserves more attention from the student body at large.

—Seth van Noyen

## shopping centre architecture

It is gratifying to find that, in one's search for good architecture in Edmonton, one need not go far from the downtown shopping centre. I am referring, of course, to the new Johnstone Walker store.

Architects, like mathematicians, are concerned with the most efficient solution to any given problem. The problem of the architect are: the given space, the function of the building, and the range of the budget.

The architect must choose between two extremes: should his building impose upon the landscape, existing as a monumental sculpture (like Saarinen's TWA terminal), or should the structure emerge, Frank Lloyd Wright style, as "an organic entity."

The Johnstone Walker store appears to be the ideal, albeit tongue-in-cheek, solution. Canadian architects seem to have a low tolerance of imposing structures, as testified by the over-all design of the Westmount shopping centre.

The architects of the JW store have created a structure concocted from the unassuming style required by the site. Their building is subtitled, even from the exterior, by the interior. Literally, exposed brick. Pure genius—it exists as a great sculpture labyrinth.

The store is daring, but entirely legitimate architectural prerogative, that of subordinating structural virtuosity to design.

The effect of sculpture depends almost entirely upon controlled tension. In the JW store, this tension is created by the juxtaposition of textures: plaster, plaster complements brick; a monolithic sculptured wooden screen (hand-hewn and carved in an old textile mill in Ontario) is counterpointed against reinforced, cast-in-place concrete.

The conventional post and beam construction receives inspired vivification. The impact of massive overhead beams is alleviated and heightened by the reiteration of mellow tones in the circular counters and in the magnificent suspended staircase.

A rotund, hanging firehood of beaten copper, surrounded by clusters of luxuriant black leather, is the focal point of the mezzanine floor.

The principle of good architecture are harmony, light, and movement. Harmony, as I have pointed out above, frequently exists in the balance of opposite elements.

Movement, too, often relies upon the application of its opposite: stasis. The use of light produces, of course, shadow, often the element in the total effect.

The lighting in this building is superb. The effect of dramatic lighting, in the form of transparent domes, is highly advantageous for the purpose of eliminating the ghoul-effect created by fluorescent lighting.



—Blackmore photo

A NEST OF SINGING BIRDS—We thought we were going to get a rehearsal picture from Studio Theatre's current production "Cat on a Hot Tin Roof." Instead, here's another kettle of fish: rehearsals for "The Unsinkable Molly Brown," one of the wettest musicals of modern times.

The display bays consist of circular recesses in the walls, illuminated indirectly. Tinted glass in the doors and windows allows for more natural light, diffused but not distorted. The economical use of lighting focuses merchandise and allows for intriguing interplay of shadow, light, texture and colour.

This building is a triumph. The disaster is, one can tell where the architect left off and the management took over. Anyone who would feign a masterpiece with plastic garlands should either be treated for a Lupercal fixation or demoted to the Five and Dime.

—Jackie Ford

## two (count them) good concerts

Well, last week was certainly a winner, at least from my point of view. The first bright light on the musical horizon appeared last Wednesday when the Chamber Music time rolled around again.

The group performing was the Edmonton Chamber Music Players, and the program was a satisfying one. It consisted of Beethoven's First Violin-Piano Sonata, Mendelssohn's D Minor Piano Trio, and the Schubert C Major String Quintet. The playing was inspired in each work, and I think that it was the most enjoyable evening I have witnessed this year.

The audience, while of a reasonable number, was nevertheless disappointing for such a rewarding concert.

Each of the pieces was so well performed that I am at a loss to

distinguish between their merits. But the highlight of the evening was the Schubert Quintet, a work of unflagging melodic inspiration and faultless structure.

All of which goes to prove only one thing: the Chamber Music Society is the best musical bargain we are ever likely to see.

The second happy occurrence of the week was the concert of the Roger Wagner Choral on Thursday. While not so unmitigatedly admirable as the Chamber Music concert (the tickets were a good deal more expensive), the Choral's appearance was definitely a Good Thing.

Some of these pianists and singers of the Roger Wagner Choral are beyond doubt one of the leading choral ensembles in the world. Just witness the blurs in the Celebrity Concerts program if you don't believe me.)

They sang with amazing accuracy and dynamic balance, and these qualities were evident in abundance in the first half of their program, devoted to works of the Renaissance, and to Respighi's "Laud to the Nativity."

Some of these pianists and singers were breathtakingly beautiful when properly performed. Others are full of zest and brilliance. I especially liked Michael Praetorius' "In Dulci Jubilo," and an "Alleluia" for triple chorus by Jacob Gallus-Handl, either of which were kept any music-lover happy for a week after hearing it.

Somewhat unpleasantly for us purists, the second half of the program was made up mainly of slick settings of popular songs, such as "Shenandoah," "Alouette," etc., etc. But even the most fastidious classicist could not in conscience say that these were not well performed.

I will say nothing of the outrageous sequined dresses in which the female chorists appeared for the second half of the program. Nothing whatever.

—Bill Beard



# Hockey Bears topple Huskies

By MARION CONYBEARE

SASKATOON—The hockey Bears came from behind twice at the weekend as they downed the U of S Huskies 7-6 and 5-4 in the opening games of the season here. In Friday's game the Bears trail-

ed the Huskies until mid-way through the third period, when Gord Jones tied the score at 6-6.

In an effort to break the tie, the Huskies pulled their goalie. But, with only four minutes left to play, Wilf Martin eased the puck into

the empty Huskie net.

The Huskies were slow at learning their lesson. Saturday, with the score 5-4 in favor of the Bears, the Huskies again pulled their goalie at the 16-minute-mark. The Bears' Brian Harper then broke out of his end to sew up the contest.

The lead was exchanged three or four times in Saturday's game. With a one man advantage, Dave Zarowny scored the winning goal on a power play.

Coach Clare Drake was a little disappointed with the Bears' slow starts. "They had bad first periods, but came on strongly in the third period of both games," he said. "Saskatchewan held control in the first period but we came back to dominate the play in the last two."

In Friday's game, Brian Harper and Daryl LeBlanc each scored two goals. Gord Jones, Wilf Martin and Dave Zarowny added singles.

Gord Jones managed two goals on Saturday. The four others were scored by Harper, Austin Smith, Zarowny, and Steve Kozicki.

## FACULTY CLUB

The Faculty Club is having an Evening Concert Preview on Monday at 7:30 p.m. On November 27 and 28, Brian Priestman will talk informally about the program for the Edmonton Symphony Orchestra. Coffee and dessert will be served. Admission is 50 cents.

## PROGRESSIVE

**CONSERVATIVE CLUB**  
A policy meeting will be held Monday at 12 noon in the Gold Key Room, SUB. On Thurs. at 12:30 p.m. there will be a panel discussion in Pybus Lounge on "Politicians are ignoring the Issues!"

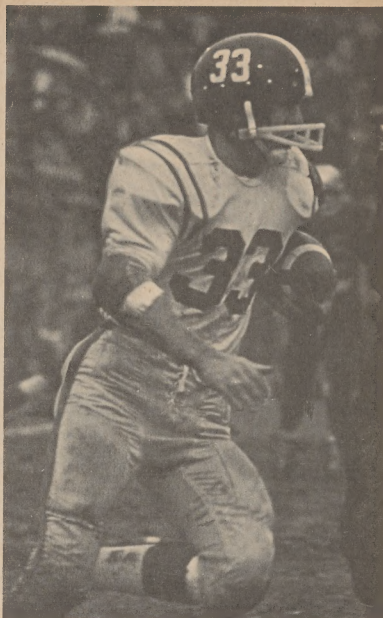
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—Driscoll photo  
**HOW FAR THIS TIME?**—Gerry Sternberg, halfback for the triumphant Varsity Blues clutches the pigskin and heads downfield in the mud bowl held in Toronto Saturday. Sternberg was voted the game's most valuable player.

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# Improved Golden Bears appear likely to win hockey crown

By ED MARCHAND

If you are trying to pick a winner

## Bears lose at basketball tournament

CALGARY—The basketball Bears were knocked right out of the UAC invitational basketball tournament at the weekend as they were downed 66-45 by Carroll College Friday night and 66-46 by the UBC Thunderbirds Saturday.

Carroll College of Montana won the tourney Saturday as they out-twisted the UAC Dinos 69-83 in the final.

Friday night's contest was a close one for the Bears until the last six minutes when Carroll took control of the ball and held the Bears virtually scoreless.

Ed Blott was high scorer for the Golden ones as he accounted for 11 points. Bruce Blumell was second high with nine.

The Bears were down by four points at the end of the first half in Saturday's game. UBC ran away with the game in the second half. Blumell tallied 15 points to lead the Bears scoring.

in intercollegiate hockey, forget it. Instead, go down to the Park Hotel and get drunk quietly. You'll get the same result—severe depression.

It seemed easy enough at first. Just check the records for the past few seasons for games won and lost, points for and against, and pick the team with the best record. The only problem here was that all the teams came out in first place. Every year college teams have a bigger turnover than the Edmonton Eskimos.

The next step was to feed all the records into an IBM machine, put the results on a scale with the coaches' horoscopes and divide by the number of cats on a hot tin roof. This put the Dinosours in last place so the system can't fail.

These are the results:

1. U of A Golden Bears

Coach Clare Drake should not have a worry in the world. Last year it was a dubious defence and a run of goalies, all quite leaky, that left the Bears in third place. This season all is tightened up behind the blue line with goalies Bob Wolfe and Hugh Twaddle and an experienced defence. On offence, watch for Brian Harper, Will Martin, Martin Leblanc and Austin Smith to pile up points.

2. U of M Bisons

The Bisons are the defending WCIAA and Canadian College champions, but coach Billy Robin-

son may soon have an ulcer. He has to find a new defence and a new goalie if the Bisons hope to repeat last year's performance.

3. U of S Huskies

The cold Saskatchewan winters always make these boys hustle, but Coach Eaves has found only two veteran defencemen in the Huskies den this winter. Brian Randall, last year's WCIAA scoring champion is back, but several other key players have been ruled ineligible. The Huskies will howl in pain this year.

4. U of A (Calgary) Dinosours

All the other teams are happy to have the Dinosours around because they are such easy marks. Sure, the Dinos have improved; they have no way to go but up. It's only their second year and coach Al Rawlins and crew will have to wait a little longer.

5. UBC Thunderbirds

The 'Birdies aren't in the running for WCIAA honors, but they do face off four times against the Bears in the annual Hammer Cup tilt. The rating system doesn't apply to the 'Birdies but rumor has it that they are a strong team if for no other reason than their goalies. Ken Broderick, who plays for Canada's national team, and ex-Oil King Russ Kirk are certain to frustrate the Bear forwards.

The Bears open their home season against the Bisons on November 18 in Hammer Cup action on November 26 and 27.

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(b) Vacation relief in Production, General Plant Offices and the Laboratories.  
An appointment to see our representatives can be made through your Placement Office where information booklets, application forms and 1966 position descriptions are also available.

The women's Panda A team lost 33-23 to the Jaspersettes in the opening game of the ladies basketball league.

The Jasporette team took the lead in the first quarter and never looked back. At the end of the second quarter the Pandas were trailing 25-10. They came on with a burst in the final quarter, but it was too late; the Jasporettes hung onto their lead.

The Pandas, however, had the night's top scorer. Bonnie Stewart scored 11 points, three better than the Jasporette's best.

The Panda B team outshot the Cubs 50-36 in the second game. The Cubs kept the Pandas in close check during the first half, remaining only three baskets behind.

The last half was less exciting with the Pandas quickly boosting their score. Panda high scorer Donna Bryks got 16 points. Bonnie Stewart led the Cubs scoring with eight points.

Phys ed, MLS, Pi Phi and ed are going to be hard to beat in intramural curling.

Phys ed best Newman Club 7-1 while MLS best arts 6-1 in the two opening games last week.

Pi Phi outdid Newman Club 5-1 and ed downed LDS 5-1 in the second set of games.

Other results are: E-C arts B, 2-1; lower res A-ed B, 4-0; upper res-pharmacy, 1-0; rehab med-ed B, 1-1; lower res C-ed B, 3-0; B-Upper res B, 3-1; LDS B-Upper res C, 3-0; C-Upper res B, 3-1; Delta Gamma-house ec, 3-2; Pi Phi-Newman Club, 5-1; MLS-rehab med, 1-0; Theta-aga, 2-1; Alpha Gamma-Delta Gamma, 2-2; Delta Gamma-rehab med, 2-0; Theta-Alpha Gamma, 3-0.

The women's swim team is training hard for the fifth annual Golden Bears relays meet, Dec. 11.

Teams expected to enter the relays include Calgary Barracudas, Calgary Winter Club, Edmonton South Side Club, Edmonton West End, Lethbridge Amateur Club and Red Deer Club.

Coach Mike Horrocks feels that the team, with many strong swimmers coming up from high school, is decidedly better than last year's. One of the strongest hopes for this year is Rae Edgar, provincially butterfly champion.

Marge Ewing and Diane Starr, Scona High graduates, are boosting the Bears' strength tremendously.

Two trophies are offered: one is the Jr. Trophy (in age group competition); and the other is the Sr. Trophy (in open competition).

The intervarsity curling team should have a good season with Nancy Robt and Elaine Sweeney of last year's team returning.

In addition, Pat Taylor and Nancy Horton, members of last year's winning team in the Provincial School Girls Championship have been added. Alternates are Kathy Bentley and Jackie Jewell. The team trains with the U of A mixed curling league.

The men's and women's gymnastic teams' tryouts are Friday, Nov. 26, 5:15 p.m. in the west gym. Fans are welcome.

Women's basketball is at NAIT tonight. The Panda A team plays the Cubs at 7 p.m. The second game, at 8:15 p.m., puts the Panda B team against the Jaspersettes.

The synchronized swimming club still welcomes newcomers.

Basic instruction is given in Cals, strokes, figures and routines. The time—Tuesday, Thursday 6-7:30 p.m. For further information, phone Donna Mo, student manager, at 434-3570.

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# Intramural Scorecard

## ARCHERY



By ALEX HARDY

Fraternities grabbed off the lion's share of titles in recently-completed men's intramural flag football. Delta Kappa Epsilon "A" was the most magnificent of all. The Dukes could have chosen their own scores against their playoff rivals in the battle for the Division I championship.

They finally settled on 31-8 over Phi Delta Theta, 42-0 over Agriculture and 22-6 over Medicine, ending the round-robin playoff (and the season) unbeaten.

Physical Education "B", meanwhile, used a superb offense and doughty defense to win Division II honors. Phys Ed raked Law "B" 40-2, then out-defensed Engineering 10-2 in a sudden-death contest.

Phi Delta Theta "C" captured the third division title by default over Education "C". Phi Deltas had topped Division III's League "E", while Education took honors in League "A".

The Dukes, winners of Division I's League "D" title during the regular schedule, used a three-

touchdown performance by Bill Ross to whip the Phi Dels. Jim Rankin added seven points to the winners' cause, John Parton six. Terry Bastin chalked up six PDT markers, and Terry Bradburn two. Medicine offered the stiffest resistance. Ross paced the Dukes with 13 points. Rankin added eight, Carl Paproski one. B. Wood managed the lone Medicine major.

The Phi Dels, League "C" kings, earned second spot by trimming Medicine 27-13 and Agriculture 24-14. League "B" champion Medicine edged past League "A" winner Agriculture 1-0 for third place.

Members of the winning Dukes were Butler, Armstrong, MacKenzie, Paproski, Grant, Gunderon, Markoka, Burns, Mike Morin, Rankin, Parton, Ross, Greg Speirs and Rich Larson. Unit manager was Pete McArthur.

Physical Education unit manager Pete Greene counted 19 points in the 40-2 lacing of Law "B" in Division II play. Jim Stambaugh contributed eight, Darwin Park seven and Dennis Johnston six. Bob Malcolm replied for Law.

Craig Kennedy paced the win over Engineering with a touchdown. Johnston's two points and a single marker by Park completed the winner's scoring. Walter Dabirza scored both Engineering points. In the other Division II playoff encounter, Engineering trounced Law 36-0.

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—Driscoll photo

**NEITHER RAIN, NOR MUD, NOR SWARM OF BLUES . . .** —Gil Mather works for yardage as a swarm of muddy Toronto tacklers attempts to impede progress in Saturday's football disaster.

# Whatever became of:

**Jack T. Ripper,**

CLASS OF '52?



Those of us in his year will not readily forget old Jack the Rip, as he was affectionately known, or forget his skill with a scalpel in extra-mural biology sessions. A life-long anti-vivisectionist, Jack had a brief fling as a professional pallbearer but was let out for appearing too happy during the ceremonies. Always something of a cut-up, Jack has turned to the stage where his natural talents are being given full range in a series of plays based on the "Grand Guignol". We understand that, due to a series of unfortunate incidents, there are several female roles now open.

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UB-68

## Canadian University Press ATELINE

### Baptist control at Acadia

WOLFVILLE—The alumni of Acadia University have voted overwhelmingly in favor of a recommendation that the Baptist Convention of the Atlantic Provinces be limited to appointing one quarter of the university's board of governors.

Three thousand one hundred sixty members voted in support of the resolution and 360 voted against it. Fifty-one per cent of the alumni participated in the plebiscite whose results were released Nov. 5.

The resolution calls for provincial legislation to implement the recommendation.

The move was the latest in the dispute about the future of Acadia University that has been raging since August.

In August, the Baptist Convention meeting at Acadia handed down a series of recommendations that, if implemented, would give them control of all campus publications; allow Christians only to teach at the university; and give the church complete dominance of the Board of Governors within a few years.

Since that time the Baptists who founded Acadia have faced growing opposition from the school's administration, faculty, board governors, students and now alumni.

In September Acadia President James Beveridge expressed his support for the alumni scheme to limit control by the Convention.

He stated: "I have made no secret of the fact that I was both dismayed and appalled by the nature of some of the resolutions affecting university policy, adopted by the United Baptist Convention of the Atlantic Provinces at its annual meeting in August."

At the present time the Convention appoints 16 out of 30 members of Acadia's board of governors and approves the other 14 who are nominated by the Alumni Association.

### McGill to vote on UGEQ

MONTREAL—An open meeting of the McGill Students' Society voted Nov. 16 to hold a referendum on Dec. 1 to decide whether to support the council's decision to join the Union Générale des Étudiants du Québec.

The meeting, attended by about 450 students, defeated a second motion inviting the executive to stay on should the referendum go against them.

Sharon Sholberg, president of the council, said she has every intention of resigning should the student body vote against joining UGEQ.

"If I have misjudged student feeling so completely I would have no choice but to resign," she added.

She is confident, however, that her council's decision to join UGEQ will be supported by the campus.

The previous night the McGill council was unable to secure a formal motion to ratify membership in the Quebec union.

When the resolution was moved, the opposition walked out of the meeting to prevent a quorum (two thirds of the members) from being present at the vote.

The majority of the council then held an informal vote, which favored ratification.

### Pressure affects grants

OTTAWA—Representatives of 18 Canadian youth organizations have charged that the Centennial Commission has allowed political considerations to override publicly stated criteria for making youth travel grants.

The accusation was voiced Nov. 13, at a conference called by the Commission to receive recommendations from voluntary youth groups regarding the Commission's youth travel and exchange program.

A resolution calling for the establishment of a committee to meet publicly with the Commission to discuss grievances within the voluntary sector was passed 18 to 10 with five abstentions.

One purpose of the committee would be to safeguard the youth community against political pressures which it was felt could interfere with the granting of funds.

Ed Smee of the national staff of the YMCA, Richard Good, vice-president of the Canadian Union of Students, and Alban Asselin, president of the Congrès des Mouvements de Jeunesse du Québec, were elected to the committee.

The resolution also recommends that the Commission provide a full written explanation to any organization whose application for a grant is refused.

Richard Good of CUS, referring to the support the resolution had received, noted that a split was beginning to show itself between youth-led groups and those organizations led by adults who serve youth.

Thirteen out of fourteen youth-led organizations supported the motion while all ten opposing votes came from youth-serving groups.



HUP, TWO, THREE, FOUR—The U of A marching band steps through the streets of Toronto in the parade prior to Saturday's Save The Children College Bowl. The U of A contingent was "treated like . . ." according to one member of the group, who added, "it's too bad we didn't win so that it wouldn't sound like sour grapes."

—Smith photo

## Students' psychiatric services used only slightly—counsellor

By SHEILA BALLARD

U of A students are managing to keep cool—even under the weight of November exams and papers.

Students seeking psychiatric help because of academic pressures are relatively few so far, says Professor A. B. Hough, director of student counselling services.

"There has seldom been a big rush at this time; however, following the November exams we do have a rush of requests for study guidance," he says.

It is not until December that academic pressure builds; this usually peters off toward the end of January.

There has been no sharp increase in requests for counselling this year, says Hough.

Of course there is always a tremendous amount of variation in the type of problem brought to us, he says.

"First, there is the situational factor—something is causing an emotional upset affecting the student's study."

"Such causes are usually transitory and the problem is then only temporary," he says.

**LOSS OF PURPOSE**  
"Then there are some persons who are inclined to worry more than others, who feel depression or loss of purpose."

A relatively small proportion are disturbed to the point where they require actual hospitalization.

"Mental help is provided for these students at the University Hospital and occasionally at the Oliver or Ponoka mental hospitals, says Prof. Hough.

Students who require such help show up in three different ways, Prof. Hough told The Gateway.

Some go directly to the student counselling services, some are referred by the student health services to the counselling services, and others show up through the emergency wards of the hospitals.

"However the incidence of mental illness at U of A is lower than in the general population," Prof. Hough stated.

"It is contrary to a commonly-held but false belief that the line between genius and insanity is paper-thin, he says.

**DIFFERENT PATTERN**

"This year the pattern of students coming to us is different."

"Those who do have emotional problems have started coming to us sooner. This pleases me," he says.

"In human beings there is no button to push, no knob to turn, and no pill to give that will suddenly make them better," he says.

"Helping students often means helping them to acquire new attitudes and to get rid of old ones."

"This takes time. That is why we are glad to find students coming to us with their problems at an early stage."

"Of course, we cannot guarantee to help everyone," he admits.

"Certain persons are hard to work with because they will not agree with the counsellor or are not ready to accept help."

"However, we think we can help most people, particularly if they come to us early," he says.

## Campus paper appealing ALCB ruling on liquor ads

The Gateway is appealing the Alberta Liquor Control Board's decision against placing liquor advertisements in this newspaper.

Don Sellar, editor-in-chief, sent a letter appealing the decision to A. B. Elliott, chairman of the ALCB.

The ALCB Advertising Code, Section 93C states without reservation under Subsection 8 that a manufacturer may advertise in a daily newspaper, weekly newspaper, magazine and periodicals.

"The Gateway should qualify as

one of the media and the ALCB has no jurisdiction to refuse our application simply because part of our readership is below legal drinking age," said Sellar in the letter of appeal.

The Advertising Code makes no distinction in this area, and, therefore, the ALCB has acted in a purely arbitrary manner, the letter says.

The ALCB, by its own admission, in a letter to The Gateway, has made its decision partly because of the opposition of the B of G, as stated by Provost A. A. Ryan in the Oct. 29 issue of The Gateway.

No public statement to this effect has been made by the B of G.

The Gateway is a legally incorporated body of the students' union, thus, the B of G exerts no authority or jurisdiction over The Gateway's editorial and advertising policies and should not be doing so, the letter says.

The Gateway is expanding and needs the revenue which liquor advertising can provide as badly as the province's weekly newspapers, says Sellar.

It is our contention that the ALCB should not approve liquor advertising in some publications and then arbitrarily decide to turn down advertising in other publications in the province when it has no written jurisdiction to make such a distinction, the letter contends.

## Johns says grads crucial to U of A

The U of A's emergence as a major institution of post-graduate studies is a most significant feature of our recent growth, says the university president.

Dr. Walter H. Johns expanded the expansion of the post-graduate studies faculty in his address to Fall convocation at U of A Saturday.

U of A awarded 43 doctorates and 183 masters degrees which is an unprecedented 24 per cent of the total 799 awarded.

U of A awarded its first doctorates in the fields of economics, philosophy and English, at the ceremonies in the Jubilee Auditorium.